

Selected Television:

**WU TANG: AN AMERICAN SAGA** – Hulu / Imagine Television – Chris Robinson, pilot director  
**SHE'S GOTTA HAVE IT** (Seasons 1,2) – Netflix / 40 Acres & A Mule Filmworks – Spike Lee, director

Selected Features:

**LOST GIRLS** – Netflix / Langley Park Pictures – Liz Garbus, director  
**HIGH FLYING BIRDS** – Steven Soderbergh, director  
**BLACKKLANSMAN** – Focus Features / Blumhouse Productions – Spike Lee, director  
\*Official Selection, Cannes Film Festival  
\*Costume Designers Guild Award Nomination, Excellence in Period Film  
**THE DAY SHALL COME** – See-Saw Films / Archer Gray – Christopher Morris, director  
\*Official Selection, SXSW  
**PASS OVER** – 40 Acres & A Mule Filmworks – Spike Lee and Danya Taymor, directors  
**CHI-RAQ** (Costume Shopper) – Lionsgate / 40 Acres & A Mule Filmworks – Spike Lee, director

Selected Commercials & Music Videos:

**BUDWEISER – IMPACT** – Spike Lee, director  
**CROWN ROYAL** – Spike Lee, director  
**Kevin Carter “WE GOTTA DO BETTER”** (Music Video) – Spike Lee, director  
**CAPITAL ONE NCAA – MARCH MADNESS** (Commercial) – 2015, 2016, 2017, 2018, 2019 – Spike Lee, director

Selected Theatre:

**WORD BECOMES FLESH** – Theatre Alliance DC – Psalmayene 24 Artist – Spring 2016  
**FOR COLORED GIRLS** – Theatre Alliance DC – Diedra Starnes, director – Spring 2016  
**THE PROMISED LAND** – Mosaic Theatre Company DC – Michael Bloom, director – Spring 2016  
**WHAT I LEARNED IN PARIS** – Congo Square Theatre – Daniel Bryant, director – Fall 2015  
**BLACK NATIVITY** – Theatre Alliance – Eric Ruffin, director – Fall 2015  
**INTIMATE APPAREL** – University of Maryland – Kay Theatre – Jennifer Nelson, director – Fall 2015  
**GOOD KIDS** – University of Maryland – Kay Theatre – Seret Scott, director – Spring 2015  
**WAKE UP!** – University of Maryland – Dance Theatre – Meghan Bowden & Vaughn Middler, dirs – Spring 2015  
**IN THE RED AND BROWN WATER** – Duke Ellington School of the Arts – Eric Ruffin, director – Spring 2015  
**FIRES IN THE MIRROR** – Howard University – Mark Harriston, director – Spring 2015  
**RAPUNZEL, RAPUNZEL LET DOWN YOUR LOCKS** – Camden Rep. Theatre – Desi P. Seck, director – Fall 2014

Selected Dance:

**STEP AFRICA** – Howard University – C. Brian Williams, director – Spring 2015  
**FROM THE STOOP** – University of Maryland – Dance Theatre – Fall 2015  
**BENEATH** – University of Maryland – Dance Theatre – Fall 2015  
**GIAN CARLO MENOTTI: OLD MAID AND THE THIEF** (Asst. CD) – Maryland Opera Studio – Kasi Campbell, dir – Spring 2015  
**MAURICE RAVEL: L'ENFANT ET LES SORTILEGES** (Asst. CD) – Maryland Opera Studio – Nick Olcott, dir – Spring 2015  
**TWO TRAINS RUNNING** (Asst. CD) – Timothy Douglas, director – Spring 2014

Education:

**University of Maryland** – Department of Theatre, Dance and Performing Arts  
\*Masters in Fine Arts with a Concentration in Costume Design – Spring 2016  
**University of the Arts London** – Central Saint Martin's College of Arts and Design  
\*Certificate in Fashion Design and Marketing – Spring 2013  
**School of Style** – Spring 2013  
\*Certificate in the Business of Styling  
**DC Fashion Foundation** – Summer 2013  
\*Certificate in Apparel Design



**Maryland Academy of Couture Arts** – Fall 2013 Beginner Couturier

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