

# Marci Rodgers

[www.marci-rodgers.com](http://www.marci-rodgers.com)

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301-332-8355

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## DESIGN EXPERIENCE

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### FILM

#### Costume Designer

- Black Klansman, Dir. Spike Lee, Fall 2017  
Executive Producer: Edward H. Hamm Jr.  
Producers (abv.): Jason Blum, Spike Lee, Raymond Mansfield, Sean McKittrick, Jordan Peele  
Cast: John David Washington, Adam Driver, Topher Grace, Laura Harrier, Corey Hawkins, Ryan Eggold
- CMP Untitled Project, Dir. Chris Morris, Summer 2017,  
Executive Producers: Jennifer Morris and Anne Carey  
*Cast: Ana Kendrick, Dennis O'Hare, Danielle Brooks, Jim Gaffigan, Pej Vahdat*
- She's Gotta Have It (Netflix), Dir. Spike Lee, Fall 2016 (10 Episodes)  
Executive Producers: Spike Lee and Tonya Lewis Lee  
Cast: DeWanda Wise, Anthony Ramos, Lyriq Bent, Cleo Anthony, Ilfenesh Hadera, Kim Director

### Research Assistant

- *Un-credited: Roots*, Dir. Bruce Beresford, Thomas Carter, Phillip Noyce, Mario Van Peebles, Summer 2015 – Designer Ruth Carter

#### PA/Shoppe r/Research Assistant

- Chi-Raq, Dir. Spike Lee, Summer 2015 – Designer, Ruth Carter

#### Production Assistant

- Girl From Compton, Dir. Janice Cooke, Summer 2016 – Designer, Johnetta Boone
- *Un-credited: Keeping Up With the Jones'*, Dir. Greg Mottola, Spring 2015 – Designer, Ruth Carter

### COMMERCIAL

#### Costume Designer

- Capital One NCAA - March Madness, Dir. Spike Lee, Winter 2017
- Capital One NCAA - March Madness, Dir. Spike Lee, Winter 2016
- Capital One NCAA - March Madness, Dir. Spike Lee, Winter 2015

GERSH AGENCY

41 Madison Ave., 33rd Floor, New York, NY 10010

tel: 212-634-8157

FILM AGENT: TARA KROMER

THEATRE AGENT: LEAH HAMOS

## THEATRE

### Costume Designer

- Passover, Lincoln Center Theatre, Dir. Danya Taymor, Spring 2018
- Passover, Steppenwolf Theatre, Dir. Danya Taymor and Spike Lee, Summer 2017
- Skeleton Crew, Studio Theatre, Dir. Patricia McGregor, Fall 2017
- Simply Simone, Theatrical Outfit, Dir. Patrdon Harris, Winter 2017
- Milk Like Sugar, Mosaic Theatre Company DC, Dir. Jennifer Nelson, Fall 2016
- Word Becomes Flesh, Theatre Alliance DC, Psalmayene 24 Artist, Spring 2016
  
- For Colored Girls, Theatre Alliance DC, Diedra Starnes, Spring 2016
- The Promised Land, Mosaic Theatre Company DC, Dir. Michael Bloom, Spring 2016
- What I learned in Paris, Congo Square Theatre, Dir. Daniel Bryant, Fall 2015
- Black Nativity, Theatre Alliance, Dir. Eric Ruffin, Fall 2015
- Intimate Apparel, University of Maryland – Kay Theatre, Dir. Jennifer Nelson, Fall 2015

## DANCE

### Costume Designer

- Step Afrika, Howard University, Dir. C. Brian Williams, Spring 2015
- From the Stoop, University of Maryland – Dance Theatre, Choreographer - Alvin Mayes, Fall 2015
- Beneath, University of Maryland – Dance Theatre, Choreographer – Samantha Spies, Fall 2015

### Assistant Costume Designer

- Gian Carlo Menotti: *The Old Maid and the Thief*, Maryland Opera Studio Dir. Kasi Campbell, Spring 2015
- Maurice Ravel: *L'enfant et les sortilèges*, Maryland Opera Studio, Dir. Nick Olcott. Spring 2015
- Two Trains Running, Dir. Timothy Douglas, Spring 2014

### Designer: Ruth Carter

*Assistant to Costume Designer, Summer 2015*

### Designer: Paul Tazewell

*Assistant to Costume Designer, Winter 2015, Winter 2014*

### Designer: Ann Roth

*Intern to Costume Designer*

- Fish in the Dark, Cort Theatre, Dir. Larry David, Spring 2015
- It's Only A Play, Schoenfeld Theatre, Dir. Jack O'Brien, Spring 2015

Designer: Helen Huang

*Assistant to Costume Designer*

- Driving Miss Daisy, Ford's Theatre (DC), Dir. Jennifer L. Nelson, Fall 2014
- Marie Antoinette, Woolly Mammoth Theatre, Dir. by Yury Urnov, Fall 2014

Designer: Reggie Ray

*Assistant to Costume Designer (Selected)*

- Holler if Ya Hear Me, Broadway Musical, Palace Theatre, Dir. Kenny Leon, Spring 2014
- The Piano Lesson, Olney Theatre, Dir. Jamil Jude, Spring 2014
- Black Nativity, Duke Ellington School of the Arts, Dir. Katherine Smith and Tracie Jade Jenkins, Fall 2014
- Four Little Girls, Kennedy Center, Dir. Phylicia Rashad, Summer 2013
- Fabulation or, The Re-Education of Undine, Dir. Raymond Caldwell, Howard University, Fall 2013